

**GD AUDIO / GARETH DAVIES**  
**AUDIO TECHNICIAN**  
**CLIENT/WORK HISTORY**

Below is a list of some of the technician jobs which GD Audio has undertaken since September '99, including equipment used.

Event: 12/09/99 Castlefield Festival, Castlefield Arena, Manchester.

Type of Event: Various bands and young persons talent contest.

Company: Freelance for Production Acoustics, Manchester

Position: Systems & radios

Equipment used: Yamaha PM3500 40 ch mixing console, Tannoy pa rig, 40ch multi + fly boxes, Nexo PS10 monitors. XTA graphics, TS electronics FX, SM58 mics, emo DI boxes, kit mics etc

Event: 26-27/10/99 Jasper Carrot live, Palace Hotel, Manchester.

Type of Event: Corporate event, rigging on 26th, After Diner speech on 27th

Company: Freelance for Production Acoustics, Manchester

Position: Systems & FOH 'baby sit'

Equipment used: Spirit 16/4/2 mixing console, XTA graphics, Yamaha compressors, Community FOH rig, 2x flown Tannoy delays, XTA speaker management system with laptop computer control, 16ch multi + 8 returns.

Event: 8-12/11/99 Barclays Bank Management Conference, Malden, Essex.

Type of Event: Corporate conference, rigging 8-10th, conference 11th, de-rig 12th.

Company: Freelance for Production Acoustics, Manchester

Position: Systems & radios

Equipment used: Yamaha O2R digital mixing console, D&B 902/602 flown surround sound rig, D&B subs, KT graphics, 20 x UHF radio mics, 6 x VHF radio mics. Mics plotted through 4 stages in the round and central stage using surround mode on O2R.

Event: 18/11/99 Lord Mayor's reception, Manchester Town Hall.

Type of Event: Various bands and winners of Castlefield talent contest.

Company: Freelance for Production Acoustics, Manchester.

Position: FOH

Equipment Used: D&B 902's, Spirit Delta 16/4/2 mixing console, Yamaha O3D mixing console, KT graphics, Lexicon FX, Nexo PS10 monitors, 24ch multi, EMO DI boxes, SM58 mics etc.

Event: 31/12/99 New Years Eve Party, Fishpond, Matlock Bath.

Type of Event: 2 x bands: 3 quarters to dust, & Gomez

Company: Freelance for Bands and Venue

Position: FOH

Equipment used: Peavey & turbosound FOH rig, Alan & Heath GL2000 mixing console, carlsbro monitors, kit mics, sm58 mics etc, Yamaha graphics, allessis & zoom FX.

Event: 2/1/2000 coming home party, Manchester Town Hall.

Type of Event: Band and DJ

Company: Freelance for Production Acoustics in Manchester

Position: Systems & monitors

Equipment Used: Tannoy PA rig, Yamaha O2R mixing console, XTA graphics, TS Electronics FX, Nexo PS10 monitors, 16 ch multi, EMO DI Boxes, kit mics, SM58 mics etc.

Event: 11/2/2000 All About Eve gig, Fishpond, Matlock Bath.

Type of Event: Acoustic Band.

Company: Freelance for Venue

Position: FOH/SYSTEMS acting as 'in-house' sound tech for Bridgewater Hall

Equipment Used: Turbo-sound rig, turbo-sound monitors, Alan & Heath GL2200 mixing console, Yamaha graphics, omni-drive speaker management system, Lexicon and Yamaha fx, compressors and noise gates, DI boxes, SM58 mics etc.

Event: 'The The' live band at Rock City, Nottingham

Type of Event: Live rock Band

Company: Freelance for E.S.S., Mansfield

Position: Monitors

Equipment Used: E.S.S. own monitor system inc. 2 way drum fill with bass bin and side fills, Ramsa 40ch monitor desk. B.S.S. graphics, Drawmer gates, Behringer compressors, Yamaha SPX990 FX.

Event: Churches together in Arnold, 'Party in the Park', Nottingham

Type of Event: Various Bands, speakers, drama, cabaret.

Company: E.S.S., Mansfield.

Position: FOH

Equipment Used: E.S.S. own bins and mid/top speakers. Midas XL200 mixing console, KT Graphic, Yamaha speaker management system, Rev 5 reverb unit, Yamaha SPX990 fx, Yamaha SPX90 fx, Drawmer gates, Behringer compressors, Denon CDP/MDP/Cassette player.

Event: John Martyn singer/songwriter tour

Type of Event: tour of with John Martyn and his band.

Company: E.S.S., Mansfield

Position: Monitors

Equipment Used: E.S.S. own monitor system inc. 2 way drum fill with bass bin, B.S.S. and Yamaha graphics, Drawmer gates, Behringer compressors, SPX990 fx (John liked a small amount of basic reverb in his monitor).

Event: Nancy Griffiths, Peter Green, John Mayal, Vonda Shepperd, and others at Bridgewater Hall Manchester.

Type of Event: Various live bands.

Company: Freelance for Production Acoustics as part of their full time contract at B.W. Hall.

Position: FOH

Equipment Used: Community sound rig (in house), Peavey Media Matrix speaker management system, KT Graphics, Midas Heritage 2000 mixing console.

Event: Halle Orchestra at Bridgewater Hall, Manchester

Type of Event: Orchestral concert

Company: Freelance for Production Acoustics (as above).

Position: FOH

Equipment Used: Community sound rig (in house), Midas Heritage 2000 mixing console, Peavey Media Matrix speaker management system, KT graphics.

Event: Newark Town Council Summer Festival

Type of Event: Festival over five days with various acts inc.: The Real Thing, Lee John and The Imagination, Voulez Vous, and many other smaller local bands.

Company: E.S.S., Mansfield

Position: FOH

Equipment Used: E.S.S. own 18K P.A. rig, Midas XL200 40ch mixing console, KT graphics, Yamaha speaker management system, Yamaha SPX 990 FX, Yamaha SPX90 FX, Yamaha Rev 5 FX, Drawmer gates, Behringer compressors, Denon CDP, MDP, Cassette player.

Event: River of Light, Chinese New Year Festival, Castlefield Arena, Manchester.

Type of Event: Chinese instruments, string quartet, choir, concert with BBC recording.

Company: Freelance for Production Acoustics, Manchester

Position: Systems, mic placement, cabling etc

Equipment Used: Yamaha PM3500 40ch mixing console, 40ch 2 way active split for BBC multi-track and PA mixers, Schoops mics, B&K mics, Nuemon U87 mics, d&b C4 FOH rig, D&B monitors, TC Electronics fx, XTA graphics, 2 x VHF H/H radio mics.

Event: Adidas Conference, Dublin

Type of Event: Corporate Sales Conference

Company: Production Acoustics, Manchester

Position: Systems & radios

Equipment Used: Yamaha 02R, D&B Speaker System, 6 x Shure hand held mics, 6 x tie clip mics

## **Since joining Saltmine Trust:**

Event: 'Audacity' National Tour (Saltmine Band)

Type of Event: Band Concert tour

Position: FOH (mons off FOH desk)

Equipment Used: Turbosound TSE118/111 rig, BSS omni-drive speaker management, Alan & Heath GL4 desk, Lexicon/Yamaha/Digi-tech FX/ Drawmer gates and comps, Shermann monitors, Crown amps.

Event: Spring Harvest (2001/2002) Venue: REDS

Type of Event: Christian Festival, venue was for kids work during the day and 'after-hours' bands in the evening.

Company: B+H Sound Services

Position: FOH (mons off FOH desk)

Equipment used: Turbosound rig, Alan & Heath GL4 desk, lexicon/Yamaha FX, Drawmer gates and comps, BSS graphics, Turbosound monitors.

Event: Spring Harvest (2003 & 2004) Venue: Centre Stage (2000 capacity)

Type of Event: Christian Festival, venue was used for 20pc Orchestra, worship bands and 'after-hours' bands. (2004 included live Radio 4 broadcast from venue)

Company: B+H Sound Services

Position: FOH

Equipment Used: D&B C4 rig, Alan & Heath GL4000 48ch desk, BSS graphics, Drawmer gates and comps, Lexicon/Yamaha FX, Behringer comps, Media Matrix speaker management system.

Event: AstraZeneca corporate dinner @ Royal Albert Hall

Type of Event: as above

Company: B+H Sound Services

Position: Systems, mic placement, cabling, rigging, systems etc.

Equipment used: Meyer MSL4/650P/UPA-1P speakers, various mics for band and 30pc orchestra.

Event: Youthwork Conference, Southport

Type of Event: Christian youth workers conference. Inc live worship band, video play back, speakers

Company: B+H Sound Services

Position: FOH (mons off FOH desk)

Equipment Used: Meyer MSL4/650P/UPA-1P speaker system, Bose 802 Delay speakers, Midas Legend 40ch desk, Drawmer gates/comps, BSS Omni-drive speaker management, various playback, various mics for band plus 3 hand held radios, tie clip, and AKG747 lectern mics.

Event: 'Re-United' – St Martins in the Bull Ring, Birmingham.

Type of Event: Youth Event

Company: Saltmine Trust/Birmingham Diocese

Position: FOH (mons off FOH desk)

Equipment Used: Meyer MSL4/650 rig, Turbosound monitors, Spirit Live 8 Desk, KT DN360 EQ, Lexicon/Yamaha FX, Drawmer gates/compressors.

Event: 'Exalt' National tour

Type of Event: Youth multi-media concert

Company: Saltmine Trust

Position: FOH (mons off FOH desk)

Equipment Used: Turbosound TSE rig comprising of 2 x TSE 218 (dual 18" bass bins), TMS-5 mid high pack (12" mid, 10" + 2" high), TSE-111 high pack (10" + 2"), BSS Omni-drive speaker management. Spirit Live 8 desk, Drawmer compressors, KT DN360 graphic, Lexicon & Yamaha FX.

Event: 'Rock the Castle' – Dudley Castle

Type of Event: Community arts project

Company: Cloud One

Position: FOH (mons off FOH desk)

Equipment Used: Amec Recall desk with rack mount computer for processing, Meyer MSL4 /650 rig, cloud one monitors (15" 2")

### **Since returning to Freelance in September 2004:**

Event: 'Re-United' – St Martins in the Bull Ring, Birmingham.

Type of Event: Youth Event

Company: Cloud One

Position: FOH (mons off FOH desk)

Equipment Used: Meyer MSL4/650 rig, Turbosound monitors, Spirit Live 8 Desk, KT DN360 EQ, Lexicon/Yamaha FX, Drawmer gates/compressors.

Event: Work Assist awards ceremony for the Job Centre

Type of Event: Corporate awards ceremony

Company: Myself

Position: Technical Co-ordinator and operator

Equipment Used: Spirit sound desk, Shermann Speakers, Panasonic vision mixer, Yamaha DVD player.

Event: Glee – NEC Birmingham

Type of Event: Garden Industry Exhibition

Company: B+H Sound Services

Position: Rigging

Equipment Used: Setting up a live radio broadcast stand within the exhibition.

Event: 'An Alien at St Wilfreds'

Type of Event: Theatre Production

Company: Saltmine Trust

Position: FOH Sound and rigging

Equipment Used: Turbosound, Spirit, Dennon Playback.

Event: World Prayer Day – NEC Arena

Type of Event: Christian Event

Company: B&H

Position: Rigging and Camera operating

Equipment Used: Sony Camera

Event: Himley Hall Firework Display

Type of Event: Firework Display for 40,000 people

Company: B&H

Position: Rigging and Delay monitoring

Equipment Used: Meyer MSL4/650 rig, UPA delays

Event: Housing association Coporate Event - Vauxhall Bridge London

Type of Event: Coporate awards ceremony and concert

Company: B&H

Position: FOH engineer (mons off FOH)

Equipment Used: Meyer UPA 1P, USW, rig UM mons. Drawmer comps/gates, Lexicon and Yamaha FX

Event: Just 10 National Carol Service – NIA Arena

Type of Event: National Carol Service for 10,000 people

Company: B&H

Position: Rigging, systems, and monitors assistant

Equipment Used: Meyer MSL4/650, UPA 1P rig, bi-amp mons (B&H), tannoy mons, and Meyer UM mons.

Event: 'Clarkesville' up and coming band

Type of Event: Various

Company: Various

Position: FOH senior sound engineer

Equipment Used: various

Notes: Clarkesville are a new band who have already had one album released. Currently waiting on new record deal arrangements the band are touring and promoting around the UK. I am their FOH sound

engineer.

Event: Georgia Pacific Corporate Conference and sales award ceremony  
Type of Event: Corporate event  
Company: Media Control Ltd (MCL) Manchester  
Position: Rigging, systems, and radio mic tech  
Equipment Used: D&B E3, sennheiser/shure radio mics.

Event: RAC Roadside conference  
Type of Event: Corporate event  
Company: Media Control Ltd (MCL) Manchester  
Position: FOH sound engineer  
Equipment Used: D&B E3, sennheiser/shure radio mics.

Event: Exalt and Y-Friday concert  
Type of Event: Concert/gig  
Company: Saltmine Trust  
Position: Systems tech, Stage camera  
Equipment Used: Meyer MSL4, PSW, 650

Event: Corrs Sales Conference  
Type of Event: Corporate event  
Company: Media Control Ltd (MCL) Manchester  
Position: FOH sound engineer  
Equipment Used: D&B E3, sennheiser/shure radio mics, Midas 320 desk

Event: Corrs Promotion Weekend - Cardiff  
Type of Event: Corporate event  
Company: Media Control Ltd (MCL) Manchester  
Position: FOH sound engineer  
Equipment Used: D&B E3, sennheiser/shure radio mics, Midas 320 desk

Event: RAC Roadside Awards Ceremony  
Type of Event: Corporate awards ceremony  
Company: Media Control Ltd (MCL) Manchester  
Position: FOH Sound Engineer  
Equipment Used: D&B E9, E3, E18, Midas 320 desk, sennheiser/shure radio mics

Event: Spring Harvest  
Type of Event: Christian Conference  
Company: B&H Sound Services  
Position: FOH sound engineer  
Equipment Used: L'Acoustics Arcs, Lab gruppen amps, XTA processing, Soundcraft Series 4 Desk

Event: IDF Press Launch, Berlin  
Type of Event: Corporate Press Launch  
Company: Media 1 Productions  
Position: FOH sound engineer  
Equipment Used: D&B E3, sennheiser/shure radio mics, Midas 320 desk

Event: Just 10, Brimingham  
Type of Event: Christian Event  
Company: B&H Sound Services  
Position: FOH sound engineer  
Equipment Used: Meyer MSL4, 650, Yamaha PM3500 desk

Event: Derby University May Ball  
Type of Event: May Ball/gig  
Company: ESS, Mansfield  
Position: FOH sound engineer  
Equipment Used: Turbosound, Allen & Heath desk

Event: 'Abbamania' national tour

Type of Event: Theatre production  
Company: The Cloud One Group  
Position: FOH sound engineer  
Equipment Used: Meyer MSL4/PSW main rig + in-house systems, Soundcraft desk, KT/Drawmer comps/gates, Omni drive control, lexicon/Yamaha FX.

Event: Birmingham Eid Mela  
Type of Event: Asian Music Festival  
Company: The Cloud One Group  
Position: Monitor sound engineer  
Equipment Used: Cloud One active wedges & drum fill, KT graphics and control.

Event: Birmingham Diocese 23-7 Festival  
Type of Event: Christian Music Festival  
Company: The Cloud One Group  
Position: FOH sound engineer & Crew Boss  
Equipment Used: Adamson Y-10 line array/ EAW SB100 subs/ Yamaha PM400 desk/ Drawmer, DBX comps & gates/ Yamaha, TC, Lexicon FX, XTA speaker Management.

Event: Aston Pride Festival  
Type of Event: Asian/Urban music festival  
Company: The Cloud One Group  
Position: FOH engineer (mons off FOH)  
Equipment Used: Adamson Y-10 Line array/ Yamaha O1V desk.

Event: One Night Stand with Jasper Carrott  
Type of Event: Corporate Event for the NEC group at the NEC Arena  
Company: The Cloud One Group  
Position: Stage Sound & Systems Engineer  
Equipment Used: Adamson Y-10 Line array, Meyer Sound 650 subs, Yamaha O1V desk (stage 1). Adamson Y-10 line array, EAW SB1000 subs Yamaha PM4000 (stage 2)

Event: Astra Zeneca Corporate event, Lisbon  
Type of Event: Corporate Event for Astra Zeneca  
Company: Media One productions ltd  
Position: General Technician  
Equipment Used: Meyer UPA/UPM

Event: Mercer PR company conference, Prague  
Type of Event: Corporate Event for the Mercer group  
Company: MCL Birmingham  
Position: Sound Engineer  
Equipment Used: Nexo PS10, Midas desk, sony radio Mics. I also drove the van to Prague and back.

Event: Royal Mail sales conference  
Type of Event: Corporate Event for Royal Mail  
Company: MCL Birmingham  
Position: General Technician/Sound Engineer  
Equipment Used: D&B E3, Soundcraft desk, I was also responsible for Power Point operation.

Event: Mersey Marvels  
Type of Event: Corporate awards ceremony  
Company: MCL Birmingham  
Position: Sound Engineer  
Equipment Used: Nexo PS10, Midas desk, sony radio Mics

Event: Astra Zeneca Corporate event, Paris  
Type of Event: Corporate Event for Astra Zeneca  
Company: Media One productions ltd  
Position: General Technician  
Equipment Used: Meyer UPA/UPM

Event: National Mela, NEC  
Type of Event: Asian Music Festival  
Company: The Cloud One Group  
Position: Stage Sound, Systems & Crew Chief.  
Equipment Used: Meyer MSL4/650

Event: Eid Mela  
Type of Event: Outdoor Asian Music Festival  
Company: The Cloud One Group  
Position: FOH Sound Engineer & Sound Crew chief  
Equipment Used: Adamson Y-10 line array / EAW SB1000 subs / meyer UPA-1P fills. XTA (audio-core) speaker management. Yamaha PM4000 desk, Drawmer/DBX gates/comps, TC electronics/Yamaha FX.

Event: RAC Annual Awards ceremony  
Type of Event: Corporate awards ceremony @ Alton Towers  
Company: MCL  
Position: FOH Sound engineer  
Equipment Used: D&B E9/E18/E3. Midas Venice Desk. BSS speaker management. Shure radio mics with DPA tie clips

Event: BBC Regional Sports Awards  
Type of Event: Awards Ceremony (recorded for television) @ The Motorcycle Museum, Birmingham  
Company: MCL  
Position: FOH Sound engineer  
Equipment Used: D&B E9/E18/E3. Midas Venice Desk. BSS speaker management. Shure radio mics with DPA tie clips

Event: MPH 06  
Type of Event: Indoor car theatrical/stunt show. (1 week @ NEC/1 week @ Earls Court)  
Company: The Cloud One Group  
Position: FOH Sound Engineer & Sound Crew chief  
Equipment Used: Adamson Y-10 line array / EAW SB1000 subs. Yamaha M7CL desk. XTA speaker Management

Event: 'Re-United' – St Martins in the Bull Ring, Birmingham.  
Type of Event: Youth Event  
Company: The Cloud One bGroup  
Position: FOH (mons off FOH desk)  
Equipment Used: Meyer MSL4/PSW rig, Cloud One monitors, Yamaha M7CL Desk. XTA Speaker management.

Event: 'New Wine' – Christian Conference  
Type of Event: Conference/Music event  
Company: Wigwam Acoustics  
Position: FOH (mons off FOH desk)  
Equipment Used: Adlib rig, soundcraft series 5 desk, adlib monitors, BSS speaker management, Drawmer gate, DBX comps, Yamaha & TC FX.